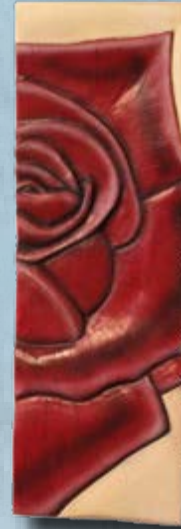




Studio Portfolio #1

Overview Darkwood Woodcarving



Click on the image above to see more detailed image and information



*(c) copyright Gary A Crosby DW Studio (Darkwood Woodcarving)
gary@dwcarving.com Jan 2021*



Grapevine Magic

Medium: Sculpture in wood

Newest to our wine lovers collection, Grapevine Magic. This sculpture was designed and created in our Oromocto, New Brunswick (NB), Canadian, studio. Created from NB hardwood hand-carved and hand-painted and would be a perfect addition to any vineyard or wine cellar. There is also a Artist Certificate of Authenticity signed by the artist. Plus our signature mint coin (uncirculated 2021 Canadian mint coin, plus our time capsule.

Specifications: Length: 40.7 cm, Width 17.8 cm Thickness: 2.25 cm, weight: 1 kg

Price: \$375.00 free shipping in Canada

Artist Name: Gary A Crosby MMM CD CWO (Ret'd)

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How to acquire this art: gary@dwcarving.com

Ghost Wolf

Artist Name: Gary A Crosby MMM CD CWO (Ret'd) & Marie A Crosby Master painter.

Medium: Sculpture in wood

Price: \$1,600

Description: The Ghost Wolf combines several disciplines; woodcarving, pyrography art, painting and epoxy art. Connecting them to create a unique piece of art called the 'Ghost Wolf.' Created by Gary, remember walking through northern Alberta, Canada and seeing a pack of wolves tracking me. One wolf was looking back at me some 10 meters away when I looked through the forest, half-hidden from view due to a large tree. I will never forget that look of being considered dinner to a pack of wolves.

Specifications:

Width: 16.8 cm, Height: 54.4 cm, Thickness: 2.25 cm

Weight: 1 kg

How to acquire this art: gary@dzcarving.com



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The Lady Of The Vines

Artist Name: Gary A Crosby MMM CD CWO (Ret'd)

Medium: Hardwood sculpture

Price: 650.00 US

Description of the Piece: The Lady of the Vines wall art in fall colours just before the harvest and represents the spirit of the beautiful vineyards worldwide that create such an incredible variety of wines from white to full body red. This sculpture gives us a human connection between nature and us with the hair made of grape leaves and her earrings made of red grapes. This is perfect for any home or vineyards / wineries.

Shipping: width: 17.8 cm, Length: 52.7 cm, Thickness 2.25 cm, shipping weight 1 kg.

How to acquire this art: gary@dzcarving.com



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Elephant King



Medium: Hardwood sculpture

Price: \$449.00

Description of the Piece: After spending some time in Africa, the African Elephant had just amazed me in its size and speed that it can achieve. The skin texture of one of the older Elephants speaks to their history. Every scratch every rinkel is a moment in time. In the larger Elephants you can see its history clear as the sun rise every day. Can you imagine feeling the texture and the wonder of its history.

Shipping: Width: 24.2 cm Length: 40.6 cm Thickness: 2.5 cm Weight: 1.5 kg

How to acquire this art: gary@dwcarving.com



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Sewn Oak

Medium: Sculpture in Wood

Price: \$350

Description: This modern wall art looks very cool hanging on the wall in any house or office. It represents the combination of nature and texture to create something very unique. Each one created is different from the first as it is in nature nothing is exactly the same. Hand-carved in our Oromocto, NB studio, solid oak and leather, stained and finished with beeswax. Size: 35.5 cm x 19 cm 2.3 cm thick, weight: 1 kg.

It can be custom-designed, i.e. increase or decrease the size and type of wood. This design is also used as our Lifeline sculpture, representing one's life and their trials and tribulations.

Sewn Oak

How to acquire this art: gary@dzcarving.com

Lifeline

How to acquire this art: gary@dzcarving.com

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Tree Herder

Artist Name: Gary A Crosby MMM CD CWO (Ret'd)

Medium: Cottonwood Bark from with wild forest of British Columbia, Canada. Price: 475.00

Description of the Piece: The Tree Herder (Ent) is from the Lord of the Rings, a story by J.R.R Tolkien. They live in Fangorn Forest. They protect and manage the forest of the world. This sculpture was designed to bring light to the deforestation of the world, moreover the wild forests of British Columbia Canada and the struggle to protect them from destruction. The chunk of cottonwood bark from an old dead tree was used to bring the connection between a whimsical story to real-life deforestation. We need to protect our world the best we can. The sculpture comes with a Canadian Coin and time capsule in the back of the art.

Shipping: Length: 28.3 cm, Width: 15.3 cm, Thickness 8.9 cm, Shipping weight 1.2 kg.

How to acquire this art: gary@dwcaving.com

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Eyes of the Wolf



Medium: Sculpture in Hardwood

Price: \$475.00

Description of the Piece: Eyes Of The Wolf is a hand-made woodcarving, pyrography art, hand-painted with hand-painted epoxy eyes. This is a real one-of-a-kind woodcarving, it is made from solid white Canadian Poplar wood, which gives it that stunning white background.

Shipping: Length: 60.33 cm, Width: 24.13 cm Thickness: 2.54 cm Weight: 1.36 kg Type of wood: Canadian hardwood.

How to acquire this art: gary@dzcarving.com

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Mother Nature

Date Created: Summer 2021

Dimensions: width 17.8 cm x height 53.3 cm x

Thickness 2.25 cm, weight 1.5 kg

Price: \$631.00 plus tax (15%)

Mother Nature is a combination of several disciplines; woodcarving, Pyrography art & painting. I am combining all of them together to create a unique piece of art called 'Mother Nature.' Hand-made in our Oromocto, NB studio, 2021 as part of the CCNB Harm To Harmony. Mother Nature is seen as the guardian of our planet earth. This image represents how we see Mother Nature as part. Human and part earth or plant, with lush green maple leaves for hair. That way, we can understand our connection and our responsibilities when taking care of our planet and our home. Details of each maple leaf are burned into each leaf. This extreme attention to detail gives it incredible depth. This design is one of our many copyright (c) designs, and, as such, it will never be massed produced, making it a true one-of-a-kind.



How to acquire this art: gary@dwcarving.com

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Can We Keep It Together

We have come this far as a species; we have met every challenge that has been thrown at us. We need to attack Climate Change with just as much courage as before to win this battle and make this world a better place.

The question is, 'What are we going to do about this issue?' that said, what am I going to do?

To us in DW Studio, it means being responsible and using no plastic in the studio, Recycling, Reduce and Reuse. This artwork is made from discarded hardwood floor blanks that were destined to be burnt in a fire pit. The stain is from the Habitat for Humanity Restore; the wax finish is beeswax from a local New Brunswick beekeeper. If we all do our part, this could be so much easier on all of us.

How to acquire this art: gary@dwcarving.com



*Date Created: Sumer 2021
Dimensions: width 28.5 cm
Thickness 2.25 cm,
weight .5 kg*

*Price: \$350.00
plus tax (15%)*



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Red Rose

Medium: Hardwood Sculpture & Pyrography art
Dimensions: Length 53 cm, width 18 cm, 2.5 cm thick, weight 1.9 kg

Price: \$450.00 CDN plus Tax

Description: I was first inspired to create the 'Red Rose' after I spent some time just sitting in the backyard watching our rose plants and the variety of bugs and wildlife that frequented the plants. One particular rose caught my eye, half-obscured by a massive leaf. Focusing on this incredible flower in its full bloom with half of it out of my view left me to imagine the entire flower in my mind as I would have seen it. No matter how many times I looked away, I was drawn back to that same rose. I found that the rose only being half viewable was more intriguing and gave me a sense of wonderment of how it must look in full view. I also found that I did not want to see this incredible flower in its entirety. Seeing this single rose gave half-obscured provided me with more enjoyment than I could ever imagine.



How to acquire this art: gary@dwcarving.com

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